

Sound Disturbance - Hearing the Visual

Nordic Festival for Sonic Art

10-11 February 2017

Inter Arts Center
Bergsgatan 29, Malmö

Sound Disturbance – Hearing the visual, is a Sonic Art Festival in Malmö. The Festival consists of concerts and performances by Sound Artists and Musicians from the Nordic countries, and a seminar and a networking meeting which reflects and comments Sound Art.

The artists featured in the festival are: **Kajsa Magnarsson** (Sweden), **Jonas Olesen** (Denmark), **Jaakko Junnila** (Finland), **Simon Daniel Tegnander Wenzel** (Norway), **Ana Gutieszca** (Finland), **Jakob Riis** (Sweden), **Leif Jordansson** (Sweden), **Ensemble for New Music** (Sweden), **Kirsti Meiers** (Sweden) **Funkhaus Lund** (Sweden), **Margrethe Pettersen** (Norway), **Aki Asgeirson** (Iceland), **Jukka Ruohomäki** (Finland), **Matthias Kristersson** (Sweden), **Alessandro Perini** (Sweden), **Fabio Monni** (Sweden), **Maxime Hourani** (Sweden) and comic book artists **Mattias Elftorp** (Sweden) and **Gonzalo de las Heras** (Sweden).

Sound Disturbance – Hearing the visuals is an initiative by the *Association C-Y (ContemporaryY)* in Malmö, *Artists' Association Muu* in Helsinki and the *North Norwegian Art Centre (NNKS)* in Svolve, in collaboration with *Inter Arts Center* and *C'est bon kultur* in Malmö. The event is curated by **Stefan Klaverdal**.

The Festival is supported by *Malmö Stad*, *Region Skåne* and *Swedish Cultural Foundation in Finland*.

Links:

<https://www.facebook.com/events/135374983617904/>

www.c-y.se/sounddisturbance

www.C-Y.se

www.soundartbank.fi

www.muu.fi

www.nnks.no

We can't close our ears. Therefore sound can be both a bliss and a disturbance in life. Sound can affect our emotions immediately, without any thought or explanation. It's an expression that is increasingly used and loved by artists and audience and there is a need for events and opportunities to put the light on what it really is: an artistic expression of its own right.

The audience will be given the opportunity to experience installations, videos live performances and hear music from scores of experimental music of different genres, from ambient, drone and noise to electroacoustics – and collaborations between sound artists and comic book writers in live sessions

Concerts / Performances at Inter Arts Center (red room)

Friday, Feb 10th 2017

Featuring live performances by:

1900 Kajsa Magnarsson (SWE)
Jonas Olesen (DK)
Jaakko Junnila (FI)
Simon Daniel Tegnander Wenzel (NO)
Ana Gutieszca (FI)
Jakob Riis (SWE)

Saturday, Feb 11th 2017

1700 Leif Jordansson + Ensemble for New Music + artists perform Graphic scores

1930 Kirsti Meiers, audio (SWE) + Gonzalo Rodrigez de las Heras, visual (SWE)
Funkhaus Lund (SWE)
Margrethe Iren Pettersen (NO)
Aki Asgeirson (IS)
Jukka Ruohomäki (FI)
Mattias Kristersson, audio (SWE) + Mattias Elfstorp, visual (SWE)

Additional program, running non-stop both days:

Comic Book Writers from **Hybrid** exhibit related work

Performance-installation by **Alessandro Perini**

Installation by **Maxime Hourani** from the **Malmö Art Academy**

Installation by **Fabio Monni**

Performance Voyage 6, a series of international video performances produced by **MUU C-Y records**

Sound Art Bank and **Muu for Ears**

Sound Art Café

The installation **Logokalyps** from **Ljudkonstgalleriet**

Free Entrance to all parts of the festival!

Sound Art Seminar, Friday, Feb 10th 2017, Inter Arts Center (large conference room)

The seminar is addressed to the wider audience interested in either audiovisual arts or experimental music and sound art

Seminar is free, seats are limited. Registration mandatory at stefan@c-y.se

1400 **Timo Soppela** and **Rita Leppiniemi** on archiving, networking and Sound Art Bank
1420 **Alessandro Perini** on his work
1440 **Svein Pedersen** Sound collaborations in North of Norway
1500 **Kent Olofsson** on theatre and sound art

- 1520 **Frans Mossberg** on sound art in Ljudmiljöcentrum, Lund University
1540 **Kajsa Magnarsson** on sound art in Gothenburg and **Konstmusiksystrar** etc
1600 **Leo Nilsson** covers a brief history on sound art in Sweden
1620 **Jukka Ruohomäki** covers a brief history on Sound Art in Finland

Panel Talk, Saturday, Feb 11th 2017, Inter Arts Center

At 15:00 there will be a panel talk with participating artists regarding the nature of Sound Art. This is also a possibility to ask questions to artists.

Network Meeting, Saturday, Feb 11th 2017, Inter Arts Center (large conference room)

Alongside the sound art event, a Nordic networking seminar for cultural actors will be arranged aimed at professionals interested in sound art, to meet and exchange ideas. It takes place between 0930-1400

Seats are limited. Registration mandatory at stefan@c-y.se

Sound Artists (short bio):

Finnish artists

Jaakko Junnila, born in Oulu 1989, has written and published electro-acoustic solo material under own name and pseudonym Hand Eye Machine. Other active and sleeping projects contain Tungsten, Internet, Kiva Talo, Elektronisen Patologian Laitos, Resonoi, HJS and Vaimu etc. Publishing music through Transparent Liverbox and Hirvirantapes labels. Has been active part of new experimental scene and event organising in Oulu since early 2010's. Inspired by found sounds and silent places.

Jukka Ruohomäki, born in Helsinki 1947, is a self-educated electronic music composer. Ruohomäki's musical experiments began in the late 1960s. He worked at the University of Helsinki's electronic music studio since 1970, led by Erkki Kurenniemi and he was responsible for the studio in 1973-1986. He has also worked for the Finnish Broadcasting Company's Experimental Studio and at the Sibelius Academy's electronic music studio. In the 1980s Ruohomäki focused on computer graphics but again began to compose in the 1990s. He currently lives and works in Oulu.

Ana Gutieszca, born in Mexico 1984, is a visual & sound artist working in the fields of drawing, performance and experimental music technologies. By addressing the question of the animal and embracing the otherness, she unifies drawing & sound; sculpting the unfathomable boundaries of drawing through the creation of analog and digital instruments, the sonification of graphite and its deconstruction into performance art. She is a founder member of Third Space; a gallery located in Helsinki where curates the Sound Room project.

www.anagutieszca.com

Swedish artists:

Fabio Monni, born in Sardinia 1976. As an artist I focus on exploring the psychological aspects of sound. My research in music relate to the many relationships between sound and space. The space in this context is both the classical concert space and the virtual/perceived space for the

audience as well as different types of spaces where music is normally performed (museums, art spaces etc). During 2017 I will collaborate with Teater Mutation in Malmö in the project "Konvergens" with support from the Swedish Arts Council and Swedish Writers guild.
www.fabiomonni.com

Alessandro Perini (1983, Italy) makes instrumental and electronic music, audiovisual and light-based works, net-art, land-art and vibration-based works. His compositions have been played in festivals such as Biennale di Venezia (Italy), Festival Futura (France), Open Spaces (Germany), Connect Festival and New Directions (Sweden), Procesas (Lithuania), UNM 2012 (Iceland), Moscow Forum and ReMusik (Russia), Tempus Fugit and Terra Distat (Argentina). He has been teaching courses in audiovisual production for the arts at the Conservatory of Como (Italy) and in the Composition department (electronic music course) at the Music Academy of Malmö, as well as in workshops in Italy, Argentina and Bolivia.
www.alessandroperini.com

Leif Jordansson: Composer, sound artist and writer who has composed for film, theatre, ballet and installations in the nordic countries and Europe. Since 15 years artistic director for The Great Learning Orchestra, a Stockholm based orchestra playing music in-between composed and improvised music and that often collaborates with painters and other artists. LJ have created different projects for GLO: "A4-room" (published as a book/box 2015) and "Miniatures", a collection of 56 one minute long compositions (will be released on a double vinyl 2017).
<http://thegreatlearningorchestra.weebly.com>, www.a4-room.com

Jakob Riis (b. 1964 in Denmark). Laptop musician, trombone player, improviser, composer. Active in the experimental fields of electro-acoustic music, sound art, improvisation and contemporary composition. He has worked with a wide range of different types of ensembles and sonic outfits: acousmonium, big band, chamber orchestra, mobile multichannel loudspeaker orchestra, solo laptop and sound installations, to mention a few...
www.sonicescape.net

Kajsa Magnarsson (b. 1985 in Sweden) is a Swedish sound artist, performer and curator. She lives in Gothenburg, Sweden. Kajsa Magnarsson is interested in the now. Her work and pieces are products of current events. Music and art is her way to process what happens around her and she is not afraid to let her emotions shine through, be it anger, sadness or joy. With that being said, she does not want to project an opinion on the audience but rather encourage them to think for themselves. Magnarsson works in many different fields, from making films and sound installations to gigging at night clubs with her electro-clash alter ego, La Katla.
www.kajsamagnarsson.tumblr.com

Mathias Kristersson (b. 1979) is based in Malmö, Sweden, where he received his Master of Fine Arts at Malmö Art Academy in 2006. Studies include a year at the College of Architecture and the Arts, University of Illinois at Chicago.
www.mathiaskristersson.com

Funkhaus Lund is the only purely electroacoustic composition studio in Lund. The studio is run by David Åkesson and Nicklas Lundberg, both acclaimed musicians with experience from different areas. In Funkhaus Lund they create workflows, music pieces, soundscapes and totally new instruments. In the studio esthetics, idioms and genres are all mixed, from Stockhausen via Palestrina to Max Roach.

Kirsti Øibakken Pedersen aka **Kirsti Meiers** utmanar ljudet och musikens förmåga att fungera som bärande element i fältet mellan människor. Kirsti undersöker och utmanar denna möjlighet i olika former som tex i uppsättningen av den interaktiva pianoinstallation COME PLAY WITH ME!, i skapandet av musik till pjäser (teater Sagohuset) och poesi (bl.a. 2Mothers in a car wash) och som solo artist. Kommunikationen av en vis stämning dikterar musiken som är en blandning av elektronik, samplingar och looping blandat med röst, akustisk piano og fender rhodes. I samarbetet med serietecknaren Gonzalo Rodher under Sound Disturbance festivalen tolkas en av Meiers låtar där verktygen är improvisation med skuggspel, text, animationer, röst, ljus, samplingar och flygel. Kirsti är utbildad master i musikterapi från Aalborg Universitet och har sedan 2011 varit aktiv som artist, låtskrivare, ljudkonstnär och producent.

Danish Artists:

Jonas Olesen, Composer and soundartist based in Copenhagen Denmark.
www.totem.menneske.dk

Cristian Vogel (founder of NeverEngine Labs™) is a long-term innovator in the composition, mixing and performance of electronic sounds. Spanning over two decades at the vanguard of European electronic music, his work has been acknowledged as an outstanding influence in the fields of composition for stage, club culture and studio. Cristian is passionate about Kyma™ and has been studying the system since 2005.
www.cristianvogel.com

Norwegian Artists:

Simon Daniel Tegnander Wenzel is an artist and musician based in Tromsø, Northern Norway. He works in a broad spectrum of mediums, experimenting with the borders between performance and sculpture, film and music. Wenzel investigates perceptions of reality, how they come to exist and how they can be modified, whether they come from personal perspectives, technological development, politics or fantasies. His works are manifested in a process of merging art, play and life: balancing fragility and dissonance, transcending fiction and reality. Simon Daniel Tegnander Wenzel is the co-founder of PHUTURE CLUB, an art collective and publishing house established in 2013 as a collaborative platform for digital art and experimental music. He is also active in the multimedia duo Tokyo Twins, who are currently recording their debut album «Let be Phantasee».

Margrethe Iren Pettersen (Tromsø,1977) is a florist and has a Bachelor from the Academy of Contemporary art in Tromsø. Pettersen often use a place, a plant or an organism as her starting point in her work. She work process-based and her project is often connected. She collect plants, sounds and other materials, does field-recordings and interview people from different professions (scientist, botanist, biologist). Interdisciplinary, self-organized and collaboration is keywords for her practice. Her Sami roots and the oral tradition of knowledge dissemination in the north is methods she brought into her work lately. She looks into different ways of disclosing art. Her work turns out in many different forms from outdoor happenings, cultivation projects (hageninbetween) soundwalks or more traditional pieces in a gallery.
<http://margretheart.blogspot.se/>

Islandic Artists:

Áki Ásgeirsson (born in 1975 in Keflavík, Iceland) is a composer of both instrumental and electronic music. His music has been performed by the Iceland Symphony Orchestra and musicians

such as Michael Manion and the Norwegian POING ensemble. Áki has been active as a trumpet player, mostly with experimental improvisation ensembles. He developed the SensorTrumpet, an electronic trumpet with add-on's to interact with a computer. Software projects include GeMusE, a realtime interactive notation rendering program. It eliminates the use of paper in music performance, replacing it with a VGA monitor (LCD or a video projector), which allows the performer to interact instantly with the score. Áki is a co-founder of Aton Ensemble, S.I.a.t.u.r. (an Icelandic composers' group), Saeborg (an improvisation unit), Kokteilsosa (a concert series) and other bands and institutions.

www.slatu.is/aki/

Visual artists/Comic book writers:

Gonzo Rodher aka Gonzalo de las Heras (Madrid, 1994) is a visual artist from Spain. Graduated at the Faculty of Fine Arts in Madrid in 2016, now lives in Malmö where he makes comics with CBK (C'est Bon Kultur) and Tusen Serier. He is also into street art/muralism and has worked as art director/production designer in several film projects as well.

Mattias Elftorp, Creator of the postapocalyptic cyberpunk comic Piracy is Liberation, angrily political Arg Kanin (Angry Animals) and other books such as Me & my Daddy & Zlatan, Transgressions, After the ends of the world, The Troll, etc. Active in the comics/art collectives CBK, Tusen Serier and Wormgod. In 2011, Wormgod organized the first TRAUMA noise festival in Malmö.

www.elftorp.com

www.wormgod.net

Partners:

C-Y (ContemporaryY) is an artist run Swedish interdisciplinary association for and of people active in contemporary music and sound art in Malmö. C-Y was founded in 2007 and has since arranged some 150-200 music and arts events, released nine albums and commissioned a large number of new works. An important goal for the association is to instigate collaborations between its members, and the hope is to find new artistic expressions. The majority of the events organized by C-Y is created by the members or in a high percentage involving its members.

www.c-y.se

Inter Arts Centre is a platform for artistic research and experimentation, part of the Faculty of Fine and Performing Arts at Lund University. It acts as a meeting place and a work space for researchers and artists who use the facilities for short or long term projects. IAC also offers four residency programmes in cooperation with partner institutions.

IAC was established in 2010 and is located on the third and fourth floor of the old Mazetti chocolate factory in central Malmö. The space includes sound, video and artist studios, an exhibition hall, and rooms for performances, talks and seminars. IAC often hosts public events, ranging from concerts to symposia and exhibitions.

www.iac.lu.se

Hybriden, Comic Book Writers in Malmö

Hybriden is run by the associations Tusen serier and CBK and is a space for exhibitions, workshops studio and sales of comics. You find us at "Mitt Möllan" in Malmö

<http://hybriden.tk/>

The North Norwegian Art Centre (NNKS) is a regional centre for visual art, comprising the entire region of Northern Norway. The art centre's office, gallery and artist residency is located in Svolvær, Lofoten. NNKS carries out an extensive range of activities in the region, focusing on contemporary art and crafts. The art centre curates and produces projects and exhibitions in the region, support projects and regional initiatives in the field of visual art and runs an extensive programme of workshops for youth and children all over Northern-Norway. The event in North of Norway is curated by Svein Ingvoll Pedersen and local sound artists.
www.nnks.no

MUU is an artist run, Finnish interdisciplinary artist association, founded in 1987 to represent and promote new and experimental forms of art. These are such as media art, performance, video, environmental, space and conceptual art, sound and other experimental modes of cultural production. The aims of Muu are to develop the collaboration and interchange of artists working within different fields, to produce projects, events, seminars and exhibitions of the Muu ("the Other") art fields and to arouse cultural political discussion.
www.muu.fi